(Approximately 500 feet)

This well-known fairy tale is done in silhouette by a new method developed at our studios. The result is as startling as it is beautiful .Silhouettes have the rare advantage of concentrating attention upon the essentials of form and action. This picture proves it conclusively and will undoubtedly lead to further development of an unduly neglected field of motion picture production. The plot is as follow: Ones upon a time there lived a woman who had a dear little daughter nicknamed Little Red Riding Hood. Miding Hood was sent to her grandmother with a basket of provisions. In the woods nearby she encountered a big wolf who asked her for her destination. In her innocence she told him all. The naughty wolf ran as fast as he could to the old woman's cottage where he estained admittance by posing as Riding Hood. He ate up the old woman and then, disguised as grandmother, waited the arrival of Eiding Hood. He would have eaten her, too, had not two men heard her cry for help, rushed into the cottage and killed the wold. They brought the girl back to her mother, whom they warmed never to send her little girl alone again into the woods.

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

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